



**KABARAK UNIVERSITY**  
**SCHOOL OF MUSIC AND MEDIA**  
**CLASS TIMETABLE (2<sup>nd</sup> DRAFT)**  
**SEPTEMBER-DECEMBER 2022 SEMESTER**

DAY	RM	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700
<b>MONDAY</b>	LH1	BMCO 221 Counterpoint I (JW)			BMCO 320 History and Analysis (Romantic & 20th C) JW			MACO 220 Visual Communication (RO)			
	LH2	CMUS 123 Music Appreciation II (AK)		DIPT 111 Introduction to Theatre Arts (BC)		CMUS 111 Survey of Music and Dances of Kenya (EM)					
	LIB	MACO 416 Internet and Electronic Publishing (RO)			MACO 212 Intro to Radio and TV (RO)			AFRICAN DANCE AND INSTRUMENTS (FW)			
	AR	MACO 222 Theory & Practice of Translation (JT)			MACO 414 Brand Management (JT)			DMCO 220 Editing For Electronic Media (JK)			
	RR	DPCO 225 Media Relations (JK)		CMUS 122 Basic Principles of Audio Production (AK)							
	BR	DIPM 222 Research Methods (MW)			MMUS 713 Applied Musicianship I (AM)			MMUS 711 Biblical, Ethical & Legal Issues in Music (MW)			
	AMP			<b>BIBL 110 (MUSIC)</b>			MACO 114 Introduction to Advertising (DK)				
	CU/OV	<b>COMP 100 (MACO - GRP A)</b>			MACO 110 Introduction to Public Relations (DK) <i>Check for an alternative venue</i>			<b>COMS 110 (MUSIC)</b>			

**Kabarak University Moral code:**

As members of Kabarak University family, we purpose at all times and in all places to set a part in one's heart, Jesus Christ as Lord  
 (1<sup>st</sup> Peter 3:15)

Kabarak University is ISO 9001:2015 Certified



DAY	RM	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700
<b>TUESDAY</b>	LH1	BMUS 220 Music Theory and Musicianship IV (FW)			BMUS 310 Music Theory And Musicianship V (JW)			BMCO 311 Counterpoint II (FW)			
	LH2	BMPT 320 Mix Techniques I (TK)			MACO 210 Public Relations & Advertising (DK)			MACO 413 Print Media & Electronic Advertising (DK)			
	LIB	BMCO 121 History and Analysis (Medieval and Medieval) JW			MACO 415 Feature and Opinion Writing (MN)			DMCO 120 Cross-Cultural Communication (MK)			
	AR	MACO 323: Media and Gender (JT)			MACO 321 Advertising & Copywriting (JT)			DIPM 212 Basic Mixing & Mastering Techniques (AK)			
	RR	MACO 213 News Writing & Reporting (MN)		CMUS 112 Fundamentals of Music Studio Technology (AK)		DIPT 123 Sound Design and Stage Lighting (MK)		BMPT 110 Intro to Music Production Technology (TK)			
	BR	MMUS 712 Research Methods in Musical Arts Education (MW)			MMUS 715 Psychology of Music (AM)			MMED 711 Historical & Philosophical Foundations of Music Education (EM)			
	AMP	<b>COMP 100 (MACO/MUSIC)</b>									
	CU/OV		<b>MATH 100 (DEGREE/DIPLOMA)</b>								

DAY	RM	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700		
<b>WEDNESDAY</b>	LH1	BMUS 110/DIPM 220 Music Theory And Musicianship I(IV) - JW			<b>KABU CHAPEL TIME</b>			DIPT 121 Scene Design (BC)					
	LH2	DIPM 217 Song Creation and Music Business (FW)						DIPM 114 African Music Classification I (FW)					
	LIB	MACO 320 Media Law and Ethics (EO)						BMPT 310 Composition Techniques for Commercials (TK)			BMCM 320 (WS)		
	AR	DIPM 213 Dance Practice II (Choreography) (MK)						DMCO 121 Uandishi wa Habari na Kuripoti (MK)					
	RR	BMPT 221 Audio Technology I (TK)						DIPM 221 History, Harmony and Counterpoint II (EK)			ENSEMBLES I, II, III, IV (EK)		
	BR												
	AMP							MACO 111 Fundamentals of Mass Communication (EO)					
	CU	<b>BIBL 222 (MUSIC)</b>											



DAY	RM	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700
THURSDAY	LH1	BMUS 410 Music Theory and Musicianship VII (FW)			DIPT 122 Costume Design and Make-up Techniques (BC)			BMUS 320 Music Theory and Musicianship VI (EK)			
	LH2	DIPM 210 Music Theory and Musicianship III (GA)			MACO 224 Media Theory (EO)			CMUS 113 Music Appreciation I (FW)			
	LIB	MACO 326 Television & Film Production (BM)			DMCO 124:Online Journalism (HN)			MACO 322 Research Methods for Journalists (LC)			
	AR	CMUS 111 Survey of Music and Dances of Kenya (TO)			DIPM 214 Pan-African Pastoral Music (TO)			DMCO 221 Commercial Writing (HN)			
	RR	MACO 211 Print Media Practice (EO)			MACO 327 Photography & Photojournalism (BM)			BMAM 120 Music and Dances of Africa I (TO)		BMUS 412 Field Research (TO)	
	BR							MMED 714 History of Music Education In Kenya (EM)			
	AMP	MACO 113: News Gathering, Writing & Reporting (MN)			MACO 412 Investigative Journalism (HN)						
	CU										

DAY	RM	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700
FRIDAY	LH1	BMCO 411 Arranging and Composing Pop Music (EN)		BMCO 412 20th Century Compositional Techniques (EN)		BMCO 421 Compositional Project (EN)		BMCO 312 Music Orchestration and Analysis II (EN)			
	LH2	DIPM/CMUS 120 Music Theory and Musicianship II (GA)			DIPM/CMUS 110 Music Theory and Musicianship I (GA)						
	LIB	MACO 223 Desktop Publishing (BM)			MACO 214 News Photography (BM)			DMCO 112: Principles & Practice of Photojournalism (JK)			
	AR	DPCO 223 Public Relations & Diplomacy (LC)			DMCO 123:Basic Communication Research (LC)			DMCO 222 Corporate Communication (PN)			
	RR	MACO 112: Broadcast Presentation Techniques (JK)			DPCO 224 Brand Management (PN)			MACO 221: Logic and Rational Thought in Journalism (PN)			
	BR										MMED 715 (WS)
	AMP	MACO 410: Book Publishing (EO)			MACO 411 Research Project (EO)						
	CU										

**Kabarak University Moral code:**

As members of Kabarak University family, we purpose at all times and in all places to set a part in one's heart, Jesus Christ as Lord  
(1<sup>st</sup> Peter 3:15)



**A NOTE TO ALL STAFF AND STUDENTS:**

1. Kindly familiarize yourself with the details of this timetable. **NO CLASS** should be conducted outside the allocated time unless authorized in writing by the timetabling office in consultation with the Heads of Departments;
2. The Amphitheatre is an official class venue and therefore, all activities that are not class related and are unauthorized should be held away from the classes during class hours (8am-5pm). Movements within corridors and browsing by students during class hours is hereby restricted.

**KEY:**

**VENUES:**

<b>LH1</b>	Lecture Hall 1
<b>LH2</b>	Lecture Hall 2
<b>LIB</b>	Library
<b>RR</b>	Rehearsal Room
<b>AR</b>	African Room
<b>BR</b>	Board Room
<b>AMP</b>	Amphitheatre

**LECTURERS/TUTORS:**

<b>MW</b>	Prof. Mellitus Wanyama (Professor and Dean, School of Music and Media)	<b>FW</b>	Fred Wekesa (Lecturer, African Studies)
<b>EM</b>	Dr. Ernest Monte (Lecturer and Head of Department, Music and Performing Arts)	<b>NM</b>	Dr. Nancy Masasabi (Part-time Senior Lecturer, Post Graduate Studies)
<b>MN</b>	Dr. Michael Ndonge (Senior Lecturer and Head of Department, Mass Communication)	<b>MK</b>	Michael Kiguta (Part-time Lecturer, Theatre Arts)
<b>WS</b>	Dr. Wilson Shitandi (Senior Lecturer, Music and Director, IPGS)	<b>EK</b>	Ernest Kisali (Part-time Tutor, Music)
<b>RO</b>	Dr. Ruth Owino (Mass Communication)	<b>HN</b>	Habakkuk Nakiboli (Mass Communication)
<b>JW</b>	Jessee Wanderi (Lecturer, Music Theory and Examination Officer)	<b>PN</b>	Paul Nyaruri (Mass Communication)
<b>JT</b>	Joan Tiony (Mass Communication)	<b>JK</b>	James Kuria (Mass Communication)
<b>EO</b>	Erick Ochieng (Mass Communication)	<b>LC</b>	Leona Chemutai (Mass Communication)
<b>BM</b>	Benjamin Mbatia (Mass Communication)	<b>GA</b>	Graduate Assistant (Music Theory)
<b>TK</b>	Thuku Kimani (Tutorial Fellow, Music Production Technology)	<b>EN</b>	Eric Nzuki Anthony (Part-time Tutor, Music Composition)
<b>AK</b>	Amon Kirui (Graduate Assistant, Music Production)	<b>TO</b>	Tabitha Osoro (Part-time Lecturer, Music)
		<b>BC</b>	Brian Chepsergon (Resource Manager)

